



香港國際拍賣行有限公司  
Hong Kong International Auction House Limited

鑑定報告  
APPRAISAL REPORT

簽發日期 Issuing Date :  
2022 年 01 月 25 日

證書編號 Certificate Number: CIMB-CAP-2203-015

DIMENSIONS: 17.9cm (Width) 18.2cm (Depth) 36.7cm (Height)  
NAME:

Modern Long-Neck Vase with Floral Pattern in Foreign Colors on a  
Light-Blue Background

尺寸規格: 闊 17.9cm 深 18.2cm 高 36.7cm

名稱: 仿清藍地洋彩花卉長頸瓶



鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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#### Brief Description of CIMB-CAP-2203-015

This piece is a long-neck vase with floral patterns in foreign colors. It has a long neck, broad shoulders, slightly shrinking body, as well as open and rounded foot. The entire vase is in a blue glaze, decorated with floral patterns in foreign colors. There is almost no patterning on the neck and shoulders, but flowers spread from the shoulders to the body. Toward the other side, peonies are painted in three panels against a blue background. On the other side, flowers with undulating branches, such as plum blossoms, can be seen. The biscuit ceramic is thin, translucent, white and fine. The painting is elegant beyond comparison with contour lines as meticulous as brocade and in varied foreign colors. This gorgeous piece is highlighted by its beautifully arranged, eye-catching floral pattern.

Painted ceramic, like enameled ceramic, originated at the official kiln in the Qing dynasty. The application of foreign colors to ceramic began during the Kangxi reign of the Qing dynasty and matured during the Yongzheng reign of the Qing dynasty, being characterized by special decorative styles. It peaked during the Qianlong reign of the Qing dynasty.

This vase features a fine texture, pure glaze and dignified form. The rich, bright colors boldly display its temperament, which epitomizes the typical style of foreign colors and their use during the Qianlong reign of the Qing dynasty.

Market price: USD13,000-25,900

#### 產品簡述: CIMB-CAP-2203-015

此拍品為洋彩花卉紋長頸瓶，長口，豐肩，腹下漸收，器底外撇，圈足。通體施藍釉、繪以洋彩花朵，頸肩處光體、器肩藍色錦地上添花；腹部三開光藍釉牡丹花卉、另一側繪梅花等折枝花卉。胎薄透光，潔白細膩，

繪畫精美無比，勾勒細膩若錦緞織就，敷各色洋彩，規整奪目，彰顯錦上添花之繁麗效果。

彩瓷是琺瑯彩之外，清宮廷又一創燒的彩瓷。清康熙年間，洋彩作為瓷器釉上彩繪藝術已開始了萌芽；到雍正時期，已趨成熟，並形成洋彩裝飾的獨特風格；乾隆時期洋彩已非常興盛。

此瓶胎質細密，釉面純淨、造型端莊，施彩較濃厚、豔麗，更顯其華貴，為典型乾隆洋彩風格，獨具魅力，極具觀賞與收藏價值。

市場價格：USD13,000-25,900 元

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